



**NATIONAL YOUTH
JAZZ COLLECTIVE**

**COME AND JOIN THE NATIONAL YOUTH
JAZZ COLLECTIVE AT OUR AMAZING 2019
SUMMER SCHOOL
IN REPTON SCHOOL 18-25 AUGUST**

TAKE YOUR PLAYING TO THE NEXT LEVEL...

IMPROVISE, COMPOSE AND ARRANGE WITH OTHER HIGHLY GIFTED YOUNG JAZZ ENTHUSIASTS YOUR OWN AGE, WHILE WORKING WITH 11 OF NYJC'S AWARD WINNING FACULTY OF INSPIRATIONAL INTERNATIONAL TEACHING ARTISTS

.....

JOIN GREAT IMPROVISING MUSICIANS, FROM A WIDE RANGE OF GENRES AND STYLES, PLAYING A HOST OF DIFFERENT INSTRUMENTS - COLLECTIVELY LEARNING TO BE UNIQUE AND CREATIVE, WHILE HAVING WHAT WILL PROBABLY BE THE BEST WEEK EVER!



**NYJC: WINNER OF MUSIC TEACHERS AWARD FOR
EXCELLENCE - NEW INITIATIVE 2017**

WHAT IS IT?

NYJC's Summer School is for England's most gifted and talented young jazz musicians aged 14-18 year. We welcome players of all styles, traditions and instruments who are ready to extend their interactive improvisation and compositional skills – developing your level of ability and confidence through an exciting and eclectic programme of improvised music, supported by inspirational world-class guidance.

During the week attendees are placed in five nine-piece combos guided by 11 of the nation's leading jazz educators (all internationally renowned performers!). You'll also get one-to-one tuition, musicianship and masterclasses – all designed to develop your ear and broaden your improvisation, composition and spontaneous arranging skills. At the end of the week the five combos will perform a stunning public concert in the wonderful 315-seater '400 Hall'.

This year NYJC will be in Repton School in South Derbyshire. To obtain a place all students must audition (details on reverse). After which 45 successful auditionees will be offered places on the Summer School (18-24 August) and another 35 on the Summer Short Course (22-25 August) which offers a similar experience to applicants demonstrating great talent but needing an extra boost of jazz support to be ready for next year's NYJC Summer School.

Summer School participants will be asked to pay a registration fee of £480. The Short Course registration fee is £360. NYJC offers means-tested bursaries for those needing financial help which can include cover of the full costs of the course's enrolment fee and transport costs to our free auditions and summer school or short course.



WHO WILL BE TEACHING AND PLAYING THIS YEAR?

NYJC's is famous for bringing together an incredible line-up of international teaching artists – You don't just get taught by these tutors – you also play with them in the evening jam sessions, and find out what it feels like to be playing alongside the world's finest.



Issie Barratt
Orphy Robinson
Cleveland Watkiss
Paula Gardiner

Mark Mondesir
Liam Noble
Laura Jurd
Soweto Kinch

Tori Freestone
Malcolm Earl Smith
Kathy Dyson

What other young people say about auditioning



"NYJC really got me into jazz. I probably wouldn't be anywhere near what I'm doing today without what I've got from here. It's the best tuition you can get"

Alex Ridout

BBC Young Jazz Musician of the Year 2016



"The tutors are great musicians —no one judges your playing— so if you want to find others like you to play with, go for it.. "

Timur Pak



"Even though jazz can be a bit competitive it didn't turn out that way - I met a lot of lovely new people and got great insights into the jazz scene"

Rosie Frater-Taylor



"I'd done a lot of classical before, but here we all learned to blend and fit in with the jazz."

Mishaal Mehmood



"Fantastic atmosphere— the jamming in the evenings is so much fun, so inclusive, everyone just gets into it."

William Pearce



"Amazing. I've just loved playing with so many really enthusiastic people who have a love of jazz"

Sam Nichols

HOW DO I GET ONTO IT?

IF YOU THINK YOU'D ENJOY OUR SUMMER SCHOOL **WE WANT TO MEET YOU!**

That's why every year NYJC's 14-day national audition tour hears hundreds of gifted young jazz musicians, playing improvised music from a host of different styles, on a wide range of instruments and from a wealth of different cultural backgrounds.

Let's be clear - we don't think jazz is just for trumpets, saxophones, drums and double basses (though we love them!) – we've already worked with sitars, violins, French horns, bassoons and singers and are keen to work with more. The music we play looks to an eclectic mix of influences from jazz to rock and rap to classical, world music, fusion and funk, while giving everything a fresh and new spin, so it's definitely unique and of the twenty-first century.

Auditionees don't have to have grades on their instrument. It costs nothing to come and audition – during which our multi-award winning Artistic Director Issie Barratt will guide you through the audition and always gives positive and helpful feedback in your final outcome letter (she's really kind and anyone that doesn't get in always gets signposted to opportunities that will help further develop your jazz in time for next year's auditions!). We'd all love to meet you!

Want to know more?

Check out our audition video (see next page) for top tips and to hear what other young people say about auditioning

BOOK A PLACE ON NYJC's 13 DAY NATIONAL AUDITION TOUR!



London	30 March	Manchester	12 April
London	31 March	London	14 April
London	6 April	Cambridge	15 April
Southampton	8 April	Birmingham	16 April
Oxford	9 April	Bristol	17 April
Newcastle	10 April	Exeter	18 April
Leeds	11 April		

CLOSING DATE FOR APPLICATIONS IS 17 MARCH 2019

WANT TO FIND OUT MORE?

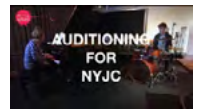
Visit the website: www.nationalyouthjazz.co.uk/summer-school-2019

TO BOOK YOUR AUDITION PLACE PLEASE FOLLOW THIS LINK:
www.nationalyouthjazz.co.uk/book_audition_2019

Find the time and place that suits you and fill in the online application form.
We've worked very hard to make it easy!

Check out our videos:

- What is the NYJC Summer School?
- Auditioning for the NYJC Summer School
- Girls Play Jazz!
- What do we mean by Jazz?



www.vimeo.com/nyjc

Any other questions—get in touch with us here:

CONTACT DETAILS

National Youth Jazz Collective,
The Music Base, Kings Place,
90 York Way,
London, N1 9AG

020 7014 2854
summerschool@nyjc.co.uk

www.facebook.com/NationalYouthJazzCollective
www.twitter.com/nyjc

NYJC is an Arts Council England National
Portfolio Organisation
Charity number 1135060
Company number 6978971



Supported using public funding by
**ARTS COUNCIL
ENGLAND**